**Peabody String Ensemble Audition Materials**

**Auditions for Fall 2025:** All students (continuing and new) must audition for an ensemble. Students must submit their video through the Large Ensembles page on the Preparatory website.

Audition materials can be submitted immediately.

Submission deadline will be June 15th.

**Video Requirements:**

* You may submit multiple videos.
* Your video must be filmed in a single take without editing and without piano accompaniment.
* Introduce yourself at the start of your video (Full Name, Instrument)
* Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
* Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
* Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
* Please review all recordings so that your video and audio are the quality you want.
* All recordings must be uploaded as part of this application submission.
* Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv,

.mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv o *Be sure that your video is not set to private so that it may be viewed by conductors.*

# Solo/Scale Video Submission

**SUBMISSION DATES:** June 15th Deadline

1. **Piece: One piece with the recommended minimum repertoire levels below.**

**Memorization preferred, but not required.**

* + **Violin:** Suzuki Book 4
  + **Viola:** Suzuki Book 3
  + **Cello:** Suzuki Book 3
  + **Bass:** By teacher recommendation

1. **Scales: Please select ONE scale from the following, and record 2, 3, 4, and**

**6 notes slurred**

* + **Violin:** C Major, 2 octaves, in 3rd position; D major 2 octaves in 3rd position; OR G major 3 octave scale (recommended but not mandatory).
  + **Viola**: 2 octave F major scale in 3rd position.
  + **Cello:** 2 octave C major; 2 octave D major; OR 2 octave G major.
  + **Bass:** 1 octave B-flat major; 1 octave C major; OR 1 octave D major.