

Advanced Woodwind, Brass, and Percussion



Audition Materials

Auditions for Fall 2025: All students (continuing and new) must audition for an ensemble. Students must submit audition video via Large Ensembles page on Preparatory website. Please see below for your audition requirements and forms.

**Audition materials can be submitted immediately.
Submission deadline is June 15th.**

Video Requirements:

- You may submit multiple videos
- Your video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument)
- Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission.
- Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv ○ *Be sure that your video is not set to private so that it may be viewed by conductors.*

1. Scales (all major). All scales below are concert pitch.

- **Flute** – 3 octave C
- **Oboe** – 2 octave D
- **Clarinet** – 3 octave E-flat
- **Bassoon** – 2 octave E-flat
- **Alto Sax** – 2 octave F
- **Tenor Sax** – 2 octave B-flat
- **Horn** – 2 octave C
- **Trumpet** – 2 octave B-flat
- **All Low Brass** – 2 octave G
- **Percussion** – If keyboard instrument is available, play as many octaves as possible in A-flat

2. Performance of a solo piece (Grade IV, V or VI – MBDA scale) that includes both technical and lyrical passages. Memorization not required.

- Solo excerpt should be no longer than 5 minutes.

3. Performance of an Orchestral Excerpt, please chose the appropriate instrument and follow the link.

Flute- Light Cavalry Overture- 18 after the first Allegretto Brillante to 42 after
[IMSLP49820-PMLP44579-Suppe-LightCavOv.Flute.pdf](#)

Oboe- Light Cavalry Overture- 18 after the first Allegretto Brillante to 42 after
[IMSLP49821-PMLP44579-Suppe-LightCavOv.Oboe.pdf](#)

Clarinet- Light Cavalry Overture- 18 after the first Allegretto Brillante to 42 after, Solo to Andantino
[IMSLP173314-PMLP44579-Suppe-LightCavOv_bFlat_Clarinet1.pdf](#)

Bassoon- Scheherazade- 2nd Mvmt. Andantino to A
[IMSLP40971-PMLP04406-Rimsky-Op35.Bassoon.pdf](#)

Alto Saxophone- Holst 2nd Suite, 4th Mvmt. 4 before F to 8 after F, scroll down in link to find alto part
[IMSLP448639-PMLP48935-Holst, Second Suite in F, Saxophones.pdf](#)

Tenor Saxophone- Holst 2nd Suite, 4th Mvmt. 9 after E to 8 after F, scroll down in link to find tenor part
[IMSLP448639-PMLP48935-Holst, Second Suite in F, Saxophones.pdf](#)

French Horn- Light Cavalry Overture- Beginning to Allegro
[IMSLP49824-PMLP44579-Suppe-LightCavOv.Horn.pdf](#)

Trumpet- Light Cavalry Overture- First 6 bars, Allegretto to the repeat sign, take the repeat
[IMSLP49825-PMLP44579-Suppe-LightCavOv.Trumpet.pdf](#)

Trombone- Light Cavalry Overture- Trombone 1, 12 before the first Allegro to 2 before the first Allegro
[IMSLP49826-PMLP44579-Suppe-LightCavOv.Trombone.pdf](#)

Bass Trombone- Light Cavalry Overture- Trombone 3, 18 before the first Allegro to 2 before the first Allegro, scroll down in link to find bass trombone part
[IMSLP49826-PMLP44579-Suppe-LightCavOv.Trombone.pdf](#)

Euphonium- Holst 2nd Suite, 1st Mvmt. 1 before E to G, 4th Mvmt. 8 after H to 19 after H, scroll down in link to find euphonium part
[IMSLP448644-PMLP48935-Holst, Second Suite in F, Low Brass.pdf](#)

Tuba- Holst 2nd Suite, 4th Mvmt. 16 after H to the end, scroll down in link to find tuba part
[IMSLP448644-PMLP48935-Holst, Second Suite in F, Low Brass.pdf](#)

Percussion-

- Snare- Light Cavalry Overture- 19 after the first Allegretto Brillante to 34 after
[IMSLP49827-PMLP44579-Suppe-LightCavOv.TimpPerc.pdf](#)
- Timpani- Overture to Magic Flute- 29 before the end to the end.
[IMSLP353530-PMLP20137-timpani.PDF](#)
- Mallets- Overture to Magic Flute- Glockenspiel, Finale of Act 1, complete
[IMSLP353529-PMLP20137-glockenspiel.PDF](#)

