April 6 Chat

00:26:35 Christina Manceor: Welcome everyone, we will get started shortly! 00:28:11 Christina Manceor: Please feel free to introduce yourself in the chat, including your institution and location. If you have questions for the panelists, please add them to the Q&A so we can keep track and answer as many as possible. 00:29:00 Christina Manceor: You can find bios for the panelists here https://peabody.jhu.edu/lunch-and-learn-series/ 00:29:15 Laurie Rogers: Laurie Rogers, Peabody Institute and Opera Saratoga 00:30:19 Hi all! Kate White from Special Music School in NYC. (Part of Kate White: Kaufman Music Center.) 00:30:46 Ben Regalado: Ben Regalado, Ambulatory Clinic Manager at Johns Hopkins Bayview, Board Member of Ascend Performing Arts (Denver, CO). 00:30:57 PMAY Artists' Initiative: Hello friends. Najib Wong, PMAY Artists' Initiative, Philadelphia 00:32:57 Charlie Grode he/him: Hi, Najib! Thanks for joining today. 00:33:55 PMAY Artists' Initiative: Very happy to be here, learn and to see all of you champion this work! 00:38:36 Charlie Grode he/him: https://meritmusic.org/ https://chicagopathways.org/ 00:51:20 Christina Manceor: Play on Philly - www.PlayOnPhilly.org 00:57:46 NEC Preparatory - https://necmusic.edu/prep Christina Manceor: 00:59:51 Christina Manceor: Boston Beam - https://www.bostonbeam.org 01:02:38 Christina Manceor: If you have questions for any of the panelists, please don't hesitate to put those in the Q&A tab as you think of them! 01:08:12 Christina Manceor: Peabody Preparatory https://peabody.jhu.edu/preparatory/ 01:17:11 Stanford Thompson: One organization we have connected around is the National Instrumentalist Mentoring and Advancement Network. You can learn more at http://www.NIMAN.org 01:18:07 Stanford Thompson: Also, most/all of us may be connected to the National Guild for Community Arts Education as well. 01:19:51 Charlie Grode he/him: Katie - Merit offers a robust early childhood program for little ones as young as a few months old and their parent/caregiver. Katie, Peabody also has an early childhood music program 01:20:58 beginning with infants and parents and our work extends to life-long learners 90 and up. Katie Nelson: Will those arrangements Stan is speaking of be published/made 01:21:51 available? 01:22:20 Katie Nelson: Those arrangements for beginners/younger students would be invaluable! 01:24:16 Stanford Thompson: Unfortunately, there tend to be strict rules about what we can publish without paying hefty fees, but most of what we arrange can be do for educational purposes. Happy to talk about those arrangements we may be able to share!

01:25:48 Charlie Grode he/him: Adding to Rebecca's comments: it's also about a very practical approach to school selection, in the case of college/conservatory. We work with our CMPI fellows to develop a balanced portfolio of schools that are accessible from both musical and financial perspectives.

01:30:39 Christina Manceor: The recording of today's webinar and information about the upcoming webinar on April 20th will be available here: https://peabody.jhu.edu/lunch-and-learn-series/

01:30:55 Christina Manceor: Thanks for attending!