## June 9 Chat

00:40:58 00:41:00	James Bohn: Jim Bo Robert Satterlee:	hn, New Bedford, MA (teaching at Stonehill College). Robert Satterlee from Bowling Green State University—			
greetings!		,			
00:41:04	VICKY JOHNSON JOHI	NSON: Vicky Johnson Dept. Head of Fine Arts, Tarleton			
State Univers	ity, Stephenville, Texas				
00:41:17	Valerie Hartman:	Hello from Baltimore! I'm an instructional designer with			
Peabody.					
00:41:19	Michelle Conda:	Michelle Conda-Cincinnati College-Conservatory of Music			
00:41:19	Sarah Bouse: Hello!	My name is Sarah Bouse - I teach at Lone Star College -			
Montgomery	Montgomery and Houston Community College here in the Lone Star State				
00:41:23	John Benjamin: John Benjamin, University of Dayton				
00:41:28	Janet Welby: Janet \	Welby, UMass Lowell, Massachusetts			
00:41:31	Dean Speers: Dean S	peers, Yamaha Corporation of America, Institutional			
Solutions, Fo	rt Worth, TX				
00:41:35	Andrew Boudreau:	Hi! Andrew Boudreau - Borough of Manhattan Community			
College - CUN	IY				
00:41:35	Josh Green: Hello f	rom DFW, Texas Dallas Baptist University.			
00:41:40	Mariana Steffan:	Hello from Bowling Green Ohio!			
00:41:41	Bridget Carson:	Bridget Carson, Independence Community College,			
Independenc	•				
00:41:44	Shelley Greene:	Shelley Greene, Music Specialist-Henrico County Public			
Schools					
00:41:51	Gretchen Hoag:	Gretchen Hoag, Duke University			
00:41:53	Peter Takacs: Hello f				
00:41:55	Douglas Ashcraft:	Hello from Idyllwild Arts Academy, Douglas Ashcraft			
00:41:55	Courtney Crappell:	Courtney Crappell (University of Houston)			
00:42:00	Shari Feldman:	Greetings from Silver Spring, MD!			
00:42:06	Alexandra Frederick:				
00:42:09	•	ryan - Dean, Curtis Institute of Music			
00:42:12		ngs! Fred Karpoff - Syracuse University			
00:42:14	• •	rom Takoma Park, MD! Office Manager at Richardson			
School of Mu					
00:42:25		anello, Peabody Conservatory, I teach Partimento and look			
forward to th					
00:42:32	•	rom University of Kentucky—Vicki McVay			
00:42:33		Alexandra Frederick, independent piano teacher and			
performer from New York City.					
00:42:38		Iton, Boston Conservatory at Berklee, Theory prof— I teach			
Score Reading at the keyboard, among other things					
00:42:41	Pablo Lavandera:	Pablo Lavandera, Piano Faculty, Stony Brook University.			
Hello to all!					

00:42:51 Gila Goldstein: Hello from Gila Goldstein, Piano Faculty, Boston University School of Music 00:42:52 Marian Hahn: Hello to everyone from Peabody. 00:43:00 Linda Monson: Greetings from Linda Apple Monson, Director, School of Music, George Mason University (Fairfax, VA) 00:44:40 Marie-France Lefebvre: Bonjour! from Marie-France Lefebvre at CCM 00:44:44 Hilary Mullaney: Hi Everyone, Hilary Mullaney, Music Lecturer, Dundalk IT, Ireland 00:46:08 Daniel Paul Horn: Daniel Paul Horn, sending greetings from the Wheaton College Conservatory in Illinois. 00:47:10 Bonnie Anderson: Greetings from Bonnie Anderson, Phillips Academy in Andover, Massachusetts. 00:47:52 Patrick Wallen: NOTE: Default chat is to "All panelists." If you want to chat to everyone, change to "All panelists and attendees." 00:47:56 Noam Yadgar: Hello, Noam Yadgar CTO at Musician-Pro 00:48:21 Marian Hahn: I didn't write my name-- It's Marian Hahn from Peabody. Thanks Abra for organizing this. 00:48:29 Suzanne Greer: Hello to All! Suzanne Greer, Piano Faculty, MacPhail Center for Music, Minneapolis Stephen Stone: 00:48:37 Sorry about that! 00:48:47 Stephen Stone: Steve Stone - Peabody Theory Dept, 00:48:47 Dr. Jeanette Louise Yaryan: Hello, Jeanette Louise Yaryan from Idyllwild Arts Academy, Idyllwild, California 00:48:49 Lauren Mason: Hello! Lauren Mason, The Master's University, Santa Clarita, CA Kip Wile, Peabody Conservatory 00:48:57 Kip Wile: 00:48:59 Sergio Feferovich: I. Sergio Feferovich, DMA in conducting from Buenos Aires, Argentina U of TN, Knoxville - instructional designer 00:49:01 Miriam Larson: 00:49:11 Tina Huynh: Hello! Tina Huynh, Music Education at University of Puget Sound (Tacoma, Washington) 00:49:31 Edgar Gomez: Hello, Edgar Gomez from Ohio University, piano performance MM. 00:49:45 Jean Pedersen: Hello, everyone! Jean Pedersen, here from the Humanities

00:49:50 Joel Harder: Hello from Binghamton University in New York! I'm Joel Harder, Collaborative Piano Prof.

00:49:54 Yasmin Fainstein: Yasmin Fainstein, Teaching Assistant from University of South Dakota (USD)

00:50:04 Jessica Hunt: Greetings, all! Jessica Hunt, Peabody Institute (Music Theory)

00:50:07 Miriam Larson: What was the Zoom microphone name?

Department, Eastman School of Music, Rochester, NY.

00:50:16	Yibing Fu:	Hello, Ylbing Fu, from Ohio university, piano pedagogy and			
performance	, MM.				
00:50:46	Jann Cosart:	Hello! Jann Cosart, Director of Early Music Ensembles &			
<del>-</del> .		r, Baylor University, Waco TX			
00:50:47	Brian Banks:	Brian R. Banks, Academic Coordinator of Music, Univ de las			
Américas, Pu	Américas, Puebla, Mexico. Buenos días!				
00:50:54	Guillermo Ma	tinez: Zoom H4N. Newest version is the H4n A/B			
00:51:19	Miriam Larsor	: thanks!			
00:51:43	_	Hola maestro @Brian! Buen día.			
00:52:20	Christina Man	ceor: Hello all, to help us gather and respond to your question	ıs,		
please place	these in the Q&	A tab. Thank you!			
00:52:27	Mark Janello:	are the audio and video out of sync for anyone else?			
00:52:59		Not for me Mark.			
00:53:04	Noam Yadgar	Yes, It's pretty common when streaming video from Zoom			
00:53:32	Joseph Monto	almo: Hi folks. If you'd like your fellow attendees to see your			
comments, p	lease make sure	to select "All panelists and attendees" just above the chat text			
entry box.					
00:53:53	Ruth Ann Gala	tas: Yes sorry about that, RA Galatas, attendee			
00:54:08	Marjean Olso	n: Hello from Marjean Olson, Manhattan School of Music			
00:54:33	Matthew Ode	ll: Hello from Matthew Odell, The Juilliard School, NYC			
00:54:46	Maria del Car	nen Gil: Hi, Maria del Carmen Gil, piano performance faculty an	d		
piano departi	ment head, Pue	rto Rico Conservatory of Music			
00:54:54	Omri Shimron	Omri Shimron, Keyboard Coordinator, Cal State East Bay			
(Hayward, CA		rst chat entry accidentally went to panelists and not attendees.	(:		
00:55:09	Sara Laimon:	Sara Laimon, Schulich School of Music of McGill University,			
Montreal, Qu	iebec - greeting	s!			
00:55:31	Margaret Bro	vn: Margaret Brown, Butler School of Music at the Universit	У		
of Texas at A	ustin				
00:55:58	Peter Olson:	Peter Olson, McLennan Community College (Waco, TX)			
00:56:20	Margaret Thic	le: Margaret Thiele, Five Towns College, Dix Hills, NY.			
00:57:10	Christina Man	ceor: Piano Magazine website -			
https://www	.claviercompan	on.com/covid19			
00:58:13	Mark Goldste	n: Mark Goldstein here BM '69///			
00:58:42	Carina Joly:	Hello dear colleagues! Carina Joly here, from Federal University	of		
São João Del	Rei, Brazil				
00:58:42	Mark Goldste	n: oh 1975 I arrived in Baltimore in '69 when I believe			
Peabody had	just inaugurate	d one of the first piano labs			
00:59:57	Sandy Chen:	Sandy Chen, Ohlone Community College, Fremont, CA			
01:00:10	Alexandra Fre	derick: This is EXCELLENT so far			
01:05:07	Ruth Ann Gala	tas: FABULOUS			
01:08:01	Carol Leone:	Hi everyone! from Carol Leone from SMU in Dallas			
01:09:43	Stacie Hanelir	e: HI, from the University of Nebraska Omahasorry first			
message was to panelists only.					
- · · · · · · · · · · · · · · · · · · ·					

01:10:35		from Beth Quimby Fischer, private instructor from			
Rochester NY! 01:12:58 Constance Hughes: Hi from Constance Hughes at Elgin Community College					
01:12:58					
01:15:36 Nancy Roldan: Excellent presentation. This is Nancy Roldán, Ret. Faculty {Peabody at JHU}					
01:18:13	•	Fantastic - thank you so much!			
01:18:13	Sarah Bouse: amazi	•			
01:18:21					
01:18:22 May Phang: Thank you so much. This has been very helpful. It was also nice to be in the company of fellow pianists, and to see some familiar people. Hello everyone! (May					
Phang, DePa	uw University)				
01:18:26	Noam Yadgar: Thank	you very much!			
01:18:29	Sarah Gehrenbeck:	Excellent presentation! Thank you for the information. It			
was great to	feel the camaraderie o	nline!			
01:18:32	Elena Dabul: Many	thanks from Universidad Nacional de Cuyo, Mendoza,			
Argentina.					
01:18:33	Stacie Haneline:	Thank you! So wonderful!			
01:18:40	Candace Travis:	Thank you, this was awesome.			
01:18:42	Constance Hughes:	thank you!			
01:19:16	Lauren Mason:	This is splendid. Thank you!			
01:20:00	Fern Cohen: Thank	you! This was excellent!			
01:20:37	Kate Sekula: Classr	oom Maestro is \$69 and it 50% through the end of July!			
01:20:46	Sarah Bouse: i just o	ordered it ·)			
01:20:40	-	ound is remarkably clear			
01:23:58	Mark Janello: Thank	•			
01:25:04		great to hear Joe. I haven't been able to use Zoom, even			
		e sound was so terrible.			
01:25:08	Mark Goldstein:	I			
01:25:33	Mark Goldstein:	I'm actually working on an interesting scheme to allow			
	ay together online in re				
		there are constraints but it's starting to come together.			
01:26:00		azam.com does allow synchronous audio performance and			
recording. But requires a wired connection.					
01:26:06	Lester Green: JamKa				
01:26:09	Mark Goldstein:	not just a weird connection			
01:26:23	Mark Goldstein:	it rarely works as advertised for the folks I've spoken with			
01:26:39	Mark Goldstein:	latency is a hard nut to crack			
01:26:53	Carina Joly: Have	you successfully used Jamkazam? For me, synchronous			
playing has not yet worked well					
01:26:58	Gila Goldstein: It is al	so helpful for the student in their lessons to open Zoom link			
from TWO separate devices: one for audio when you mute video and one for video when you					
mute audio. You can use two laptops, or one smart phone and laptop/iPad etc.					
01:27:17	Lester Green: Yes, y	ou have to use the 're-sync' button if audio gets off.			

01:27:32 Mark Goldstein: yep.. like Joseph was saying... beware complexity.. but it does buy you something

01:27:41 Lester Green: I have used JamKazam, but it requires troubleshooting

01:27:49 Gila Goldstein: Garageband on Mac is good for synchronizing

01:27:50 Bonnie Anderson: Thank you very much for today's Webinar!

01:27:52 Gregory Eaton: I've taught lessons in Korea. When Zoom is properly configured, it works fine.

01:28:35 Alexis Csicsek: I have found that JamKazam, even with interfaces, can still have latency issues

01:28:44 Bonnie Anderson: I've been teaching a student in Hong Kong via FaceTime and we haven't had any problems.

01:28:47 Joseph Montcalmo: I see JamKazam mentioned. A word of caution - we have seen some successful examples of JamKazam, but the tool appears to be abandonware. The website is live, but the support is nonexistent. This is especially problematic when considering deployment at the enterprise level.

01:28:58 Carina Joly: I also like Facetime

01:29:50 Maria del Carmen Gil: Students are usually under equipped in technology and internet services may not have the funding to acquire lots of apps and equipment. What would your recommendation be with a very basic, low cost yet efficiente set up for students.

01:29:58 Gila Goldstein:in China they use Lian but here in USA it is called VIOLY, available on google play store.

O1:30:02 Guillermo Martinez: I'd also suggest looking at Aver doc cams. Newest models have a small base/stand and a goose neck that is easily adjustable. Use it as a doc cam, but because of its small base, you can move it to sit on top of your piano and view they the pianist as it should be seen on flatscreens or computers. Some have mics on them, so it can be quite a useful and flexible tool. No need for an overhead camera set up. It's also portable. Should we need to move to online teaching from home, instructors can easily take it home in their backpack or small bag.

01:30:35 Mark Goldstein: in jamkazam's own words:

O1:31:22 Alexandra Frederick: Thanks for answering my question on JamKazam and synchronized playing!

01:32:09 Mark Goldstein: answer

01:32:23 Mark Goldstein: To answer your question, nothing is really latency free, even in live music on stage. But I think you're really asking if the latency is low enough. We did not artificially manufacture the performances in this video. This is what it says it is. That said, we can't defy the laws of physics either. Based on our own first-hand experience with musicians doing this and also based on some good scientific/university research, we've found that up to 25ms of one-way latency yields an online session that feels good/tight. 25ms to 40ms starts to feel increasingly more sloppy but is still playable and worthwhile. And higher than 40ms gets ugly unless you're playing something with a slow tempo.

01:32:32 Mark Goldstein: The approach we take is to tell you who you can play with my measuring everyone's audio gear and Internet latency to each other, and presenting that info back to you, so you don't have to guess. So the answer is that yes, you can play with a LOT

of other musicians, but not with everyone. It depends on multiple things. We also have additional products in the pipeline that will enable musicians to play over greater ranges.

01:32:46 Mark Goldstein: This from jamkazam...

https://www.youtube.com/watch?v=I2reeNKtRjg

01:32:59 Mark Goldstein: Their own words... found it online 01:33:25 Mark Goldstein: (had to copy/paste in two parts.. sorry)

01:33:36 Christina Manceor: The webinar recording and PDF version of the

presentation will be available here: https://peabody.jhu.edu/keepteaching

01:34:19 Fernanda Nieto: Excellent presentation!

01:34:22 Lester Green: JamKazam is user supported. They don't have funding yet to

support full tech support, but there are forums. And it's free right now.

01:34:29 Lester Green: Excellent Presentation!
 01:35:05 Miriam Larson: This has been great!
 01:35:38 Beth Fischer: This was so helpful - thank you!

01:35:42 Pauline Rovkah: Great webinar, very informative. Thanks very much to all

presenters!

01:36:09 Constance Hughes: Thoughtful and helpful presentation!

01:36:21 Lester Green: This type of collaboration that has come out of the pandemic environment is invaluable. Thank you for being leaders and having the good will to help others!
01:36:38 Gila Goldstein:Thank you all SO much for this helpful presentation! it was very

wonderful.

01:36:51 Blair McMillen: So, so helpful and informative. Thank you all!
01:37:17 Sarah Gehrenbeck: Thank you for sharing your expertise so generously!
01:37:25 Marian Hahn: Hello Lester-- good to "see" you. Hope you're doing well.
01:37:26 Thanks so much for continuing to share your insights.
01:37:26 Vasmin Fainstein: Thanks for the presentation!!!

01:37:26 Yasmin Fainstein: Thanks for the presentation!!!01:37:29 Christina Manceor: Thanks to all who attended today!

The webinar recording and PDF version of the presentation will be available here: https://peabody.jhu.edu/keepteaching

You can find information about upcoming webinars here: https://peabody.jhu.edu/summer-lunch-and-learn-series

01:37:56 Lester Green: Omg! Hi Ms. Hahn! 01:38:00 James Bohn: This was awesome.

01:38:06 Marie-France Lefebvre: Thank you SO much! 01:38:07 Alexandra Frederick: Beautiful!!! Thank you

01:38:10 John Benjamin: Thank you!

01:38:12 Daniel Paul Horn: Much appreciated.

01:38:13 Andrew Cooperstock: Great presentation. Thank you!

01:38:18 Esther Archer Lakhani: Thank you for a wonderful presentation. Very

helpful!

01:38:18 Thomas Burritt: Thank you all!

01:38:19 Fritz Gechter: Thanks!!

01:38:21	Jessica Hunt: Thank you all!		
01:38:23	Cat Massey: Thank you soooo much!		
01:38:23	Candace Travis: Thank you		
01:38:26	Janet Welby: Thank you so much.		
01:38:29	Gena Greher: This was greatthanks		
01:38:30	Kip Wile: Great work, all!		
01:38:31	Valerie Hartman: Great job to all!		
01:38:32	Pablo Lavandera: Great presentation! Thank you!		
01:38:34	Michelle Conda: thank you thank you!!!!!		
01:38:36	Marian Hahn: Thanks so much very helpful.		
01:38:37	Ricardo Pozenatto: Thank you very much! Great presentation!		
01:38:37	Helen Weems:Thank you		
01:38:40	Stephen Stone: Thank you!		
01:38:41	Allyson West: Thank you for your time and information! It was excellent!		
01:38:47	Sarah Gehrenbeck: Wish we could continue these conversations in a Facebook		
group!			
01:38:48	Margaret Louise Norwood: Thank you!		
01:38:48	Nancy Roldan: Bravi!		
01:38:54	Abby Olson: Thank you so much!		
01:38:54	Kate Sekula: This was wonderful, thank you!		
01:38:58	Jonathan Kaan: Wonderful presentation, thank you for sharing.		
01:39:03	Margaret Thiele: Thanks!		
01:39:09	Hilary Mullaney: Great presentations, many thanks for sharing your		
knowledge :)			
01:39:09	Susan Kindall: Great sessionthanks!		
01:39:11	Alexis Csicsek: Thank you!		