

# Peabody Youth Orchestra (Strings Only)



## Audition Materials

**Auditions for Fall 2025:** All students (continuing and new) must audition for an ensemble. Students must submit an Ensemble Application Form along with their video.

*Auditionees for Chamber Music for Strings, Woodwinds, and Piano may use their orchestra audition video and do not need an additional audition. Please indicate this on your audition submission. Chamber Music is a separate enrollment. [Click here for more information about the chamber music program.](#)*

**Audition materials can be submitted immediately.**

**Submission deadline is June 15th.**

**Any students not accepted into PYO will be considered for YAO.**

### Video Requirements

- You may submit multiple videos for the different requirements
- The video must be filmed in a single take without editing and without piano accompaniment.
- Introduce yourself at the start of your video (Full Name, Instrument) • Performance backgrounds should be of a neutral setting. Be sure that you and your entire instrument are in the frame and properly lit so that you and the instrument are clearly visible.
- Try to achieve the best sound quality you can by finding a quiet time of day to record or a place that has minimal noise disruptions.
- Recording camera or phone should be placed on a stable surface to minimize shake and jitter.
- Please review all recordings so that your video and audio are the quality you want.
- All recordings must be uploaded as part of this application submission. • Videos can be accepted as hyperlinks OR in the following video formats: .3g2, .3gp, .avi, .m2v, .m4v, .mkv, .mov, .mpeg, .mpg, .mp4, .mxf, .webm, .wmv o *Be sure that your video is not set to private so that it may be viewed by conductors.*

### 1. Performance of a solo piece (Grade IV, V or VI – MODA scale).

Include both technical and lyrical passages OR a piece from the Preparatory Advanced Certificate Program level of repertoire (memorization not required).

- *Solo excerpt should be no longer than 5 minutes.*

### 2. Scales: Two scales - one major & one minor (harmonic or melodic).

You may choose the scales yourself— please see below for each instrument's specific octave requirements. One should be staccato, and one should be legato.

- **Violin, Viola** - 3 octaves
- **Cello** - 4 octaves
- **Bass** - 2 octaves

### 3. Orchestral excerpts on following pages:

Violin- Light Cavalry Overture, Allegro to Allegretto Brillante, Andantino con moto to Tempo Primo  
[IMSLP49828-PMLP44579-Suppe-LightCavOv.Violin.pdf](#)

Viola- Light Cavalry Overture, Andantino con moto to the end

[IMSLP49829-PMLP44579-Suppe-LightCavOv.Viola.pdf](#)

Cello and Bass- Light Cavalry Overture, Andantino can moto to the end

[IMSLP26693-PMLP44579-Suppe - Light Cavalry Overture \(cello-part\)a.pdf](#)

Harp- Waltz of the Flowers, beginning to measure 34.

[https://ks15.imsip.org/files/imglnks/usimg/e/e0/IMSLP926668-PMLP3607-tchaikovsky\\_nutcracker\\_op.71a\\_hp.pdf](#)